

REGAL

THEORY is often like the little girl and her piano lessons—it won't practise. In theory, "one shoe is as good as another," but in practice a Regal Shoe is better than any other at the price for certain positive, practical, provable reasons.

Add together Regal Collective Purchasing Power, Regal Manufacturing Efficiency, Regal World Knowledge of Style Requirements, Regal National Distribution from Factory-to-Store, and you have the positive, practical, provable reasons for the acknowledged Regal Supremacy as the highest-quality, latest-style, lowest-price shoe in the world.

Regal Shoe Company
1003 Pennsylvania Ave.

A leading-value example is the **RITZ \$4.00**. Mahogany Russia Call With Red Rubber-Sole and Red Street and Sport Wear.

The Most Popular Shoe in the World—Why?

CN

The combined cleanser and disinfectant is a household necessity.

Only a tablespoonful to a gallon of water for all scrubbing, mopping or wherever a cleanser is required.

Ask your dealer for **CN** and be sure you get the yellow package with the gable top.

WEST DISINFECTING COMPANY

SIGN THIS PROTEST VOTE FOR BETTER PICTURES

Paramount Pictures

The trademark of Quality and Cleanliness.

Sign the protest blank below and leave it at the box office of your favorite theatre.

I am a Protest and a Request

Leave me at the box office.

I am opposed to sensational and suggestive pictures. I want the best. I would like to see Paramount Pictures. I will support you in any conscientious effort toward bigger, cleaner, better pictures.

Name.....
Address.....
City.....

Dustless Floor Mops and Dusters

For Summer Floors and About the House.

The Wizard "Extra" Polish and Dust Mops, \$2.00 Each

A new size suitable for use in hospitals, institutions and home use where a large area of floor space can be covered quickly.

New Wizard Wall Dusters, Two Sizes, 50c and \$1.00

Chemically treated for use in cleaning walls, ceilings, etc., without injury to the paper or draperies. Collects and absorbs the dust.

Use the Fine Wizard Auto Polish on Your Car—\$1.00, 1/2 Gal., \$1.50; Gal., \$2.50

An Auto Spray FREE with the initial purchase for a limited time.

"Wizard" Polish keeps the floors highly polished and free from dust. Prices, 25c, 50c, 75c.

Dulin & Martin Co.,
1215 F St. and 1214-18 G St.

MUNICIPAL MUSIC.

By Frederic J. Haskin.

BALTIMORE, Md., May 17.—This city arises to challenge the dictum that the American people want nothing but ragtime. The municipal government is trying the experiment of furnishing its citizens with musical classics of the sort that are generally supposed to put the tired business man to sleep. It is furnishing these classics in an unromantic, businesslike way, exactly as it supplies police and fire protection. And the ordinary citizen, who, if he lived up to his reputation, would flee from Wagner as from a plague, is stepping all over his neighbors in the rush to get tickets.

The Baltimore Symphony Orchestra is an interesting and important development. It may point the way to a real popularization of the classics in this country, such as obtains in Europe. It has gone far enough to well to explore the theory that so-called "heavy" music goes over the heads of the "average" man. The problem is not one of lowering the program to meet the average man's taste. It is one of lowering the kind of music to meet the average man's pocketbook.

The symphony orchestra turns the trick by getting its appropriation from the city council. There is no individual benevolence or philanthropy connected with the proceeding and, at any point, the taxpayer foots the whole bill. There is nothing to prevent any other city from establishing a similar series of classical concerts, irrespective of whether or not the weather element of the community is interested enough to come forward with financial backing. If the experience of this city means anything it means that the taxpayers are quite willing to support their own orchestra.

There has been no attempt to compromise with the taste for what we have been calling "popular" music; no slipping down a little Beethoven between a waltz and a song medley. The audience takes its classics straight. A typical program is made up of a Schumann symphony, Wagner overtures and preludes and a Saint-Saens concerto.

The advertisements announcing the date of each concert summarize the reception that these programs have been meeting. They carry a standing line, "All Seats Sold." The management knows that it can count on selling every ticket within an hour or so after opening the box office, where the waiting line is a block long. As the orchestra is a municipal one, however, every citizen has a right to know when and where the concert will be held, so that if he cares to come and stand up he may get a chance to do it as long as the waiting room lasts.

Admission costs 25c and 50c cents. In view of the numbers turned away at each concert, there is some talk of taking the tabernacle where the city Sunday held a revival and giving a ten-cent concert there. The tabernacle holds 20,000 people and ought to give everybody a chance to get a seat.

The audience is drawn from all classes. The twenty-five-cent price is within the reach of practically every one, and the quality of the music is such that "society" turns out in force. Some of the big stores have been giving certain of their employees a special chance to attend, but for the most part the public makes its own arrangements and adjusts its duties and engagements so as to be there, with the same precision that it manages to have an evening free for the movies.

The orchestra promises to be a valuable accessory in the development of local music. It produces the work of the Baltimore composers, of whom the city boasts several. It has also adopted the policy of fostering local pride and adding an intimate touch to the programs by securing, when possible, native Baltimoreans who have risen to musical fame for the soloists on each occasion. For instance, at the February 11 concert Miss Mabel Garrison of the Metropolitan Opera Company sang. Miss Garrison was originally a Baltimore girl. On April 14 the soloist was Ernest Hutcheson, who is an Australian by birth, but who lived for many years in Baltimore.

Another feature of the orchestra is the work it does in connection with the schools. The rule has been made that the final rehearsal for each program shall be given at the concert hall of the local schools, thus affording twelve or fifteen hundred young people a chance to hear some real music. Each school performance is preceded by a short talk, clearing up some of the fundamental forms of composition concerned, and giving a sketch of the life and significance of the composer. That such explanations cannot be regarded as entirely unnecessary was illustrated at one of the recent rehearsals. An audience of 1,500 whose ages ranged from twelve to nineteen years was asked what they understood by a "symphony." Only thirty of them knew what the word meant, and a large proportion had never heard of it before.

The same educational idea is carried out at the concert hall, where the printing little sketches on composer, composition and orchestra in the program. The audience reads them in the interval between the usual time-worn jokes and fashion hints, and seems to take kindly to the idea, judging by the way its members concentrate.

The development of the orchestra is in itself an interesting story. Baltimore has a municipal band, which gives concerts in the parks, and for a time moved around with a portable bandstand playing for crowds who danced on the pavement. Since then the city has worked out a plan for a municipal dance hall. But certain musical enthusiasts, including Mayor Preston and Mr. F. R. Huber of the Peabody Institute, decided that it would be a good thing to use the band in leading a sort of pure singing bee.

Mr. Huber in particular has some definite theories as to the psychological effect and value of public singing in chorus. He believes that it is one of the most potent influences for cementing good feeling among the singers and for developing sentiments of patriotism and loyalty. He points to the effect of a patriotic or sentimental chorus singing in one of the leading German nations as an example. Chorus singing is one of the leading effect and value of public singing in chorus. He believes that it is one of the most potent influences for cementing good feeling among the singers and for developing sentiments of patriotism and loyalty. He points to the effect of a patriotic or sentimental chorus singing in one of the leading German nations as an example.

Germany is lucky in having a rich stock of simple, melodious songs to draw on which everybody knows. We have something of the same sort in this country, in our darky melodies and ballads of the old school. Baltimore's musical leaders believed that it would be a good thing for the town if the people turned out and made such music in concert. Any one who has joined in choruses of a patriotic or sentimental ballad and remembers the emotions that are prone to arise will agree that Mr. Huber's theory has a good deal in it.

With the co-operation of the mayor, it was put into practice and it worked well. The first concert drew a crowd of 1,500 persons. Enthusiasts out to Mount Vernon Place in spite of the

discouraging fact that it was raining. More favorable weather conditions saw some of the crowds rise to 20,000. A rather unexpected obstacle arising in the fact that many people did not know the words even of such songs as "Swanee River" and "Old Kentucky Home" was overcome by throwing the text upon the Washington Monument by means of a megaphone.

Thus the general public got a chance to practice community singing, and, meantime, in the process, but certain limitations in the case soon became apparent. The highest class of musical compositions were, of course, out of the question under the circumstances. The enthusiasts decided that Baltimore needed a symphony orchestra.

There are several ways to go about getting a symphony orchestra before the public. The symphony orchestra as a business proposition in private hands is a thing of the future in the highest octaves. Sixty or seventy instrumental artists of the first quality under the leadership of a leader who must be something of a musical genius make an expensive luxury. Another alternative is to have an orchestra backed by private individuals who draw its funds partly from private sources and partly from the city treasury. There are several such orchestras in the country today. Baltimore, however, decided to go the whole road and put her orchestra entirely on a municipal basis. This is the first case of the kind in America of which there is any record.

It proved not so exceedingly expensive at that. The big attendance helped out, even at the 25-cent prices. Mr. Huber donated his services as manager, but sixty first-class musicians—perhaps it would be better to call them artists—are salaried in the usual way. Mr. Gustav Strube, well known as an authority on harmony as well as an orchestral conductor, acts as director. An initial appropriation of \$5,000 was voted by the city for six concerts just to see how the plan would work. After three concerts, which conclusively demonstrated that it would work, the orchestra has \$4,000 left. In other words, it did 50 per cent better financially than was expected.

There is little doubt that each succeeding year will see increasing attention paid to matters of art and aesthetics by American officialdom and authority. There is no country of the first rank where things artistic are so private individual concern as in the United States. Baltimore's orchestra is interesting as a sign of the times.

APPOINTMENTS FOR SCHOOLS.

Teachers and Trustees in Maryland Districts Near Washington.

HYATTSVILLE, Md., May 19.—The county school commissioners have announced the following appointments of teachers and trustees in the public schools in the sections lying contiguous to the district of Columbia:

Havreville district—School No. 1, S. C. Sturges, teacher; trustees, Irvin Owings, O. B. Zantinger and George M. McFarland; school No. 2 (high school), K. J. Morris; school No. 3, Nellie A. Moran; trustees, B. D. McQuinn, Alfred Daniels and J. L. Sager.

Chillum district—School 1, Kate M. Shrock; trustees, C. B. Ager, George A. Gude and Stephen A. Miller; school 2, C. C. Merriken; trustees, Arthur Smith, W. H. Vannaman and R. C. McMahon.

Riverdale district—School 1, Caroline L. Tighe; trustees, George J. Heid, Edward F. Glading and Robert P. Caruthers.

Annapolis district—School 1, Belle R. Marlow; trustees, W. S. Beall, W. J. Frey and John T. F. Uile; school 2, Heslie B. Satriup; trustees, W. R. B. Joseph, S. McCoy, school 3, Edith H. Underwood; trustees, J. Fred Kefauver, Charles Loveless, school 4, Orie Stephenson; trustees, W. R. Deane, Marcus Robey and George F. Boyle; school 5, Charles N. Beebe; trustees, Dr. A. O. Elkins, John F. Howard and Daniel; school 6, Margaret A. Hawkins; trustees, Thomas H. Spence, H. T. Moore, L. Head, Robert C. T. Elen Wilson; trustees, A. E. Charles, H. W. Schulze and Charles Taske.

Baldwin district—School 1, John Edwin Selby; trustees, Marion Duckett, John Rohrbach and Milton J. Payne; school 2, Grace F. Crowther; trustees, W. H. Allen, C. E. Summers and E. M. Parker; school 3, trustees, Charles Just, William Gibbs and Arthur Schofield.

LANSHURGH & BRO.

Aubry Sisters, Inc., Beautifiers

The care of the complexion should interest every woman who has regard for her appearance. The Aubry Sisters, who are at present demonstrating the Aubry Sisters' Beautifiers, will be glad to talk to the women of Washington on beauty culture, and will demonstrate the superiority of these famous preparations.

Free—With Any \$1 Purchase—These Toilet Articles, A 25c Box Dry Face Powder

Main Floor—Lansburgh & Bro.

Nemo

It gives us pleasure to announce that once again we can sell you those very popular Self-Reducing Nemo models.

Nos. 318, 319 and 321.

They have been remodeled, on the Nemo Ego-Shape system, and their fashion-lines accord with what is latest and best.

They promote deep breathing, and the improved Self-Reducing Straps support the figure and remove superfluous fat.

New No. 318—forthright, rocky figures \$3.00

New No. 319—for medium full figures \$3.00

New No. 321—for taller full figures \$3.00

These old friends are waiting for you in our Corset Department.

3d Floor—Lansburgh & Bro.

Saturday's Sale for Little Tots Children's Hats

Regular \$2.00 and \$3.00 Values

At \$1.00

Made of fine milans and straws, in all the newest colors and shapes; prettily trimmed with flowers and ribbons.

Children's Coats

Values to \$8.50

At \$4.85

Fine serges, gabardines, wicks and shepherd check coats, in the very newest models; neatly made and trimmed; in sizes 2 to 6 years.

\$3.00 Dresses, \$1.95

Many beautiful styles made of fine lawns, prettily trimmed with fine laces and dainty embroideries; sizes 3 to 6 years.

Third Floor—Lansburgh & Bro.

REBUILDING SALE

The season's latest novelties in ready-to-wear articles at extraordinary price concessions for Saturday's Special Sale.

White Hats, Leghorns And the New Sport Hats

At \$5.00

Values in the Lot Worth to \$10

An unlimited variety of the newest summer modes are now awaiting your inspection and approval. Hundreds and hundreds of beautifully trimmed hats for summer wear and no two alike. All the very newest shapes are included, and by comparison of style, quality and price you'll be convinced that this is the place to select your summer hat.

Second Floor—Lansburgh & Bro.

The Newest Novelties in PARASOLS

At \$2.00

Regular \$3.00 Values

A special purchase of the surplus stock of a leading maker at worth-while price concessions brings these extraordinary values to you. Choose from the Japanese fancies, covered with plain taffets, pongees with borders, black and white taffets, black and white stripes, with black or colored borders. Also the 8 and 10 ft. ribbed frame, with colored taffet covering, fitted with large or small mushroom handles.

Main Floor—Lansburgh & Bro.

Second "Opportunity Sale" of Men's Day of Wear

Unusual opportunities for saving are offered tomorrow in our Men's Shop. Supply your summer needs at these extremely low prices.

Superior Quality Neglige Shirts... 79c

Make Your Selections Tomorrow While Assortments Are Complete

When these are gone there'll hardly be as good for the same money offered again this season. All are new, first quality garments, in the best of shirtings; fast colors, choicest patterns and sizes from 12 to 18. Buy yours tomorrow.

Porosknit Underwear, 39c Garment

Absolutely first quality, in white, short sleeve shirts, knee or ankle pants.

Gauze Lisle Half Hose, 19c Pair

Slender weight, in black and tan; full fashioned and properly reinforced for wear.

Athletic Union Suits, 55c

Madras, pajama check and porous weaves, in madras. The greatest values ever.

Our Special Pajamas, 79c

Of fine cotton percale; all sizes and in the best fast color striped effects.

Tub Silk Shirts, \$2.95

A limited supply. Be one of the early visitors tomorrow.

Main Floor—Lansburgh & Bro.

Undermuslins

\$1.00 Corset Covers, 69c

Made of the quality nainsook, back and front trimmed with fine lace; waist with embroidery medallions, finished with ribbons.

\$1.50 Envelope Chemise, 99c

Marcella Envelope Chemise of dainty striped flesh batiste; trimmed with lace insertion, ribbon and lace banding.

\$3.00 Night Robes, \$1.95

Hundreds of beautiful models of fine nainsook, empire and sleeveless effects; all prettily trimmed with fine laces and embroideries.

Third Floor—Lansburgh & Bro.

Women's Knit Underwear

Our Assortments Are Most Exhaustive

Combination Suits, in every wanted style and of fine bleached cotton; excellently made and correctly finished to the finest detail, at prices ranging from

25c to \$1.25.

Fine and Swiss Ribbed Vests, in lisle and finest combed bleached cotton, according to price. All styles and great values at every price from

12 1/2c to 50c.

Main Floor—Lansburgh & Bro.

Washington's Fastest Growing Department Store

LANSHURGH & BRO.

Open Saturday Till 6:00 P.M.

TOILET NEEDS

Physicians and Surgeons 5c

Soap: 10c size, cake

Java Rice Face Powder, 29c

Mary Garden Extract, 12c

Sanitol Tooth Powder or 25c

Paste: 25c value

Small vial for

L. & B. Peroxide Cream, 16c

25c value

Women's Borated Talcum, 11c

Powder: 15c size, can

Deo: A dainty deodorant; 25c value

25c value

Main Floor—Lansburgh & Bro.

\$4.00 SILK PETTICOATS

At \$2.95

Petticoats, made of fine taffeta silk, in a variety of pretty models. Choice of black and a number of rich changeable effects.

White Taffeta Silk Petticoats, suitable for graduation and evening costumes.

\$2.95, \$3.95 & \$5.00

Third Floor—Lansburgh & Bro.

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Second Floor—Lansburgh & Bro.

Variety—Style—Quality

NECKWEAR

Georgette Crepe Collars, 59c

\$1.00 Values.

Hand-embroidered Georgette Crepe Collars, with hemstitched wash blonde edge, in the most popular shapes.

White Fox Scarfs, a \$3.75

Regular \$5.50 Value.

Prince Imperial Collars at 50c and \$1.00

Made of georgette crepe, crepe de chine and chiffon, in white and flesh color.

Main Floor—Lansburgh & Bro.

Women's 16-Button SILK GLOVES

69c Pair

A very special value and one you cannot afford to let pass by unnoticed. Double-tipped fingers, full-cut arms and full elbow lengths. Black or white, in all sizes.

Kayser's best 12 and 16 button Silk Gloves, in black or white.

75c to \$1.50 pair.

Main Floor—Lansburgh & Bro.

Saturday Specials in the Boys' Shop

Eager parents and their boys will hasten to avail themselves of the extraordinary savings which are possible here tomorrow.

A Great One Day Blue Serge Suit Offer

Each Suit Has Two Pairs of Pants.

This announcement alone will crowd our Boys' Shop tomorrow. Guaranteed All-wool Serge Suits with two pairs of full cut trousers at a price less than would cost us in the wholesale market today. All beautifully tailored in the Balkan Norfolk model. This special tomorrow only.

\$5.00

Boys' Two-Pants Suits Regular \$7.00 Values.

\$4.98

Boys' Two-Pants Suits, of fine cassimere fabrics, Balkan model coats with patch pockets, and two pairs full cut knickerbockers; in sizes 6 to 18 years.

Sale of Boys' Wash Pants Specially Priced.

48c

Supply the boys' summer pants needs from this item. Included are tan and blue khaki, tan crash, red and blue; also white duck; in sizes 6 to 17 years.

Boys' Two-Pants Suits Regular \$8.00 Values.

\$5.98

Finest cassimere fabrics in a large assortment of beautiful styles; perfectly tailored in the Balkan model, with patch pocket coats and two pairs full cut knickerbockers; sizes 6 to 18 years.

FREE—A Ball and Bat With Every Cloth Suit

Three Big Lots of Boys' Wash Suits

Guaranteed Fadeless Wash Suits in All New Models

LOT NO. 1— Values up to \$2.00 Sizes 2 1/2 to 9 Years

95c

LOT NO. 2— Values up to \$3.00 Sizes 2 1/2 to 9 Years

\$1.49

LOT NO. 3— Values up to \$4.00 Sizes 2 1/2 to 9 Years

\$1.99

The styles are Billy Boy, Norfolk, Middy, Tommy Tucker, Modified Russian, French Blouse and others, all faultlessly tailored and made with straight pants.

The materials include Chambray, Ligeon, Gaiter, Duck, Trooper Cloth, Madras, Linen and numerous others, in every popular color combination and plenty of white.

Third Floor—Lansburgh & Bro.

For Tomorrow—60 Dozen of the Scarce Women's Fiber Silk Boot Hose 29c pr.

In black only. A very special quality, having closely woven fiber silk boot to the calf and reinforced cotton tops, double soles and toes, high spliced heels, perfect qualities, only.

Women's Boot Silk Hose 50c Pair

White, battleship gray and navy. The quality you have been buying at this price in the past, and one that is very scarce today. A limited quantity on sale tomorrow.

Women's White Hose 25c Pair

Cotton, gauze, and silk lisle hosiery, in white, full fashioned, well reinforced and finished with garter tops. Values up to 50c.

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69c Pair

A very special value and one you cannot afford to let pass by unnoticed. Double-tipped fingers, full-cut arms and full elbow lengths. Black or white, in all sizes.

Kayser's best 12 and 16 button Silk Gloves, in black or white.

75c to \$1.50 pair.

Main Floor—Lansburgh & Bro.

1,000 Women's NEW WAISTS

At 99c

Regular \$1.50 Values

Another extraordinary value for tomorrow's shoppers. Choose from volles and organdies, in beautiful Dress Waists, with fine lace and embroidery trimmings, also tailored models in colored lawns, striped poplins and lawns in a great variety.

Bargain Table—Main Floor.

\$4.00 Waists, \$2.98

Crepe de Chine Waists, with frills, also tailored models with plaits and tucks and hemstitching. Choice of white, flesh, rose, maize or nile.

Third Floor—Lansburgh & Bro.